School Dance Styles

Ecole de Danse

YOU PUT A SPELL ON ME

Count: 32 Wall: 2 Level: High Intermediate - Rolling eight

Choreographer: Jossuha MORIAU (FR) & Luna VALERIOTI (FR) - November 2023

Music: You Put a Spell On Me - Austin Giorgio

Intro: Start on the word "Me" - No Tag, no Restart

[1 – 8] CROSS WALK FORWARD X3, ROCK FORWARD, SWEEP X2, BACK ROCK, STEP, STEP ½ TURN

- 1-2 Cross RF over LF and walk slowly fwd (1), Cross LF over RF and walk slowly fwd (2)
- 3-4& Cross RF over LF and walk slowly fwd (3), Rock fwd with LF (4), Recover on RF (&)
- 5-6 Step LF behind and sweep from front to back with RF (5), Step RF behind and sweep from front to back with LF (6)
- 7-8& Back rock with your LF turn the top of your body to 9:00 to add more styling- (7), Recover on RF (8), Turn ½ R stepping LF back (facing 6:00) (&)

[9 – 16] PRESS, FULL TURN, PRESS, FULL TURN, SWEEP, CROSS, SIDE, STEP BACK, LOOK THROUGH YOUR FINGERS

- 1-2& Turn ¼ R with a RF press to R side (facing 9:00) turn the top of your body to 12:00 to add more styling -
 - (1), Turn ¼ L stepping LF fwd (2), Turn ½ L steeping RF back (facing 12:00) (&)
- 3-4& Turn $\frac{1}{4}$ L with a LF press to L side (facing 9:00) turn the top of your body to 6:00 to add more styling-
 - (3), Turn ¼ R stepping RF fwd (facing 12:00) (4), Turn ½ R stepping LF back (facing 6:00) (&)
- Turn ½ R stepping LF fwd (facing 12:00) and sweep with your LF from back to front (5), Cross LF over RF (&), Step RF to R side (6)
- 7-8& Step LF back facing 10:30 (7), Rotate your chest facing 4:30 and spread your fingers and pass them in front of your eyes (8), Hold on (&)

[17 - 24] DIAMOND, SIDE ROCK X2, STEP WITH A SWEEP 1/2, TOUCH

- 1&a Step RF fwd (facing 10:30) (1), Turn 1/8 R stepping LF to L side (facing 12:00) (&), Turn 1/8 R stepping RF backwards (facing 1:30) (a)
- 2&a Step LF back (2), Turn 1/8 R stepping R to R side (&), Turn 1/8 R stepping LF into R diagonal (facing 4:30) (a)
- 3&a Step RF fwd (3), Turn 1/8 R stepping LF to L side (&), Turn 1/8 R stepping RF backwards (facing 7:30) (a)
- 4&a Step LF back (4), Turn 1/8 R stepping RF to R side (&), Cross LF over RF (facing 9:00)
- 5&a Step RF to R side (5), Rock LF behind RF (&), Recover on RF (a)
- 6&a Step LF to L side (6), Rock RF behind LF (&), Recover on LF (a)
- 7-8 Step RF fwd and sweep the LF with a $\frac{1}{2}$ turn R (facing 3:00) (7), Touch LF fwd pull your fists on your hips- (8)

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[25 - 32] PRESS, BACK X3, SIT, SIDE ROCK X2, CROSS, STEP, SPIRAL TURN

1-2&a Press LF fwd (1), Step RF back (2), Step LF back (&), Step RF back (a)

3-4 Sit with your knees bent (3-4)

5&a Cross LF over RF (5), Rock RF to R side (&), Recover on LF (a)

6&a Cross RF behind LF (6), Rock LF to L side (&), Recover on RF (a)

7&a Cross LF behind RF (7), Turn ¼ R stepping RF fwd R (&), Cross LF over RF (a)

8 Make a full turn to the R and RF is rolled up in front of LF -you end up with the weight on the LF-(8)

LE GRAND FINAL:

After 18 counts (during the DIAMOND) on Wall 5 - Step RF fwd (facing 4:30) (3), Turn 1/8 L stepping LF to L side (facing 6:00) (&), Point RF back (a), Turn around with a $\frac{1}{2}$ turn R – weight is on the LF and spread your fingers and pass them in front of your eyes (facing 12:00) (4)



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